CANADIAN
MOVING PICTURE
DIGEST

RAY LEWIS
Editor and Publisher

$5.00 a Year | 10 Cents Per Copy

Vol. 31, No. 27 | TORONTO 2, CANADA | October 21st, 1939

Supposing It Was The United States

IF some Dictator made up his mind that the United States was valuable to his country; and could be invaded and seized in what might be called a military hold-up, would not the United States declare War upon the Invader?

Would not every citizen of that country organize to give individually and collectively all he had to give to keep the United States free from invasion?

The press, the radio and the screen would call upon the citizenship of the United States and the nation to defend the United States; and regardless of political expediency, the country would be united on one idea at least, that there shall be no invasion of the United States, and that in the event of invasion that there shall be War!

In Canada, we find ourselves in just that position. We are, despite the young and foolish statements of Lindbergh, a Dominion which belongs to a Commonwealth of Nations which are in turn an integral part of the British Empire. Our origin is Loyalty to the British Crown.

The British Empire is at War with Germany, the latter country which is under the domination and control of a pirate band called Nazis, under the dictatorship of Hitler.

No human being who has Faith In God, faith in Constitutional Government, faith in Liberty and Justice, can tolerate Hitlerism.

If Hitler and the Nazis are right then There Is No God, there are no virtues in man, there are no Rights of man; and all that men and women have died for through the ages in the pursuit of liberty, justice, the brotherhood of mankind is wrong, for man is less than the dust.

But, we do not believe that Man Is Less Than The Dust, we believe that our War on Hitlerism is a Right War and that we will win our fight.

The producers, distributors and exhibitors of motion pictures have a big job in this winning of this War of Rights. We have an army of screens which we can arm for our country. We have moving pictures which talk, LET US SEE THAT THEY TALK FOR US.

People are going to theatres to be entertained. In Canada, patrons of theatres are interested in pictures showing battles on land, on sea, in the air, but because of this market we must exercise a care that we do not dig up pictures which were made after the war; at a time when the "disarmament ideology" was being led into action by England and the United States.

Our theatres have many patrons in military uniform, these are attracted to films of war, these men are accompanied by their mothers, fathers, wives, sweethearts, children, or their friends, as we mentioned in last week's issue of The Digest. For new war pictures, it is best to stress the comedy angle, regardless of the fact that WAR IS NOT FUNNY. If there are to be any reissues, cut the peace preachments out of them, and regardless of a Good Market do not distribute pictures in Canada which might disturb recruiting for War Service.

Canada has a censorship for its press, radio and screen. Let us respect such liberty of screen as we have. Our best guide for censorship in respect to War pictures is to look at the pictures and say to ourselves, "If my country was at War would my country permit me to exhibit such a picture; and would I desire to exhibit such a picture if my country was at War?

Putting yourself in the other fellow's place helps to make your own position clear. Watch War pictures, protect your market and the freedom of film trade in Canada by remembering that CANADA IS AT WAR AND THAT CANADA IS BRITISH!

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

The Canadian Moving Picture Digest
Entered as Second Class Matter
RAY LEWIS - - - Editor and Publisher
Published by
CANADIAN MOVING PICTURE DIGEST COMPANY, LIMITED
259 Spadina Avenue - Toronto
Telephone: WAverley 4929
Cable: Raydigest
Established 1915. Publication weekly.
Subscription: $5.00 yearly

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NATHANSON FAVOURS ONE PROVINCIAL BOARD

New York, N.Y. — Prior to his return to Toronto, Mr. N. L. Nathanson, President of Famous Players Canadian, made the following statement, regarding the establishment of Conciliation Boards across the Dominion, as proposed by the Anti-Protection League of Canada.

"There are two sides to the protection problem. It must be realized that the large theatres bear the burden of rentals which make possible the production of pictures of the type which bring people into the moving picture theatres. If you make it more difficult for the first runs, it will be reflected throughout the entire industry. You cannot operate theatres at 15c admission and give away prizes and hope to maintain the prosperity of the industry, or its dignity."

Before Mr. Nathanson left for New York, both he and J. J. Fitzgibbons met with members of the Anti-Protection League following the APL's request for reforms in clearance and priority practices, and that conciliation boards be set up all across Canada. At that time Mr. Nathanson stated that he did not think it advisable to establish boards across Canada, but preferred to try an Ontario Concilation Board as the first step.

The APL Committee at Toronto voted to turn down this proposal.

CANADIAN SALES ASSISTANT

New York, N.Y. — Harry L. Gold, Vice-President and Eastern General Sales Manager of United States for United Artists Pictures, announced appointment of Arthur Silverstone as Assistant Eastern General Sales Manager, operating in the Eastern part of United States and throughout Canada. He was formerly General Sales Manager in Great Britain for U.A.

Independent Booking Circuit Enters Second Year Of Operation

MEMBER THEATRES SIGN THEIR OWN PRODUCT DEALS

Vancouver, B.C. — The Independent Booking and Buying Circuit, which was started in September of 1938, is now entering its second year of operation with Arthur Graburn as Managing Director. The circuit of independent theatres, which includes ten theatres in Vancouver: The Cambie, Dunbar, Fraser, Hollywood, Kingsway, Marpole, Nova, Oak, Olympia and Rio, also operates a poster exchange for its members.

Difficulty Overcome

During last year's selling season the I.B.B.C. experienced some difficulty in the buying of product from certain exchanges, who refused to negotiate through a third party. This was finally overcome by having the exhibitor members make individual deals with some of the exchanges and then most of the other exchanges fell in line with the new plan.

Deal Direct

In the purchase of this year's product, although in the final analysis the individual exhibitor actually is dealt with directly by the Exchanges, the negotiating and culmination of contract proposals is handled through the Circuit Manager following which the Independent theatre signs up for its own deal. A direct benefit from this procedure is the fact that in one instance where the Exchange was only able to sell one independent theatre in a particular zone, where both theatres are members of the Independent Circuit the exchanges are able to make contracts with the two Independent houses.

It is felt here that many of the petty difficulties which arose regarding bookings are now settled among the exhibitors more amicably, and that a better feeling of sincere co-operation and good-fellowship exists.

TRADE SHOW COLUMBIA'S "MR. SMITH"

Toronto, Ont.—Columbia Pictures of Canada held a trade-showing of Frank Capra's latest production, "Mr. Smith Goes To Washington", starring James Stewart and Jean Arthur, at the Village Theatre, Toronto, on Thursday evening, October 19th. Present were representatives of the press, as well as many important members of the local motion picture industry. Formal invitations were issued.

FRANKLIN TO TORONTO

St. John, N.B. — J. M. Franklin has recently returned from a trip to Halifax and will be in Toronto shortly.

ACTION AGAINST THEATRE HOLDING CORP.

Toronto, Ont.—The Essex Theatre Company, operators of the Vogue Theatre at Leamington, Ont., which was opened in August of this year, has served notice on the Theatre Holding Corporation here, charging conspiracy on the part of the latter company, to prevent booking of pictures for the Vogue Theatre.

The owner of the theatre at the time of the opening, was reported to be Mr. C. J. Caspard. Les Gregory of Hamilton, who also operates theatres at Georgetown, Oakville, Acton and Hamilton, is the lessee. The booking for the theatre is being handled by Associated Theatres, the Oscar Hanson group of theatres.

It will be interesting to follow the proceedings, should the case go to Court — perhaps the identity of the "powers" behind the Essex Theatre Company will be revealed. At the same time if the theatre is Hanson controlled, and Hanson Theatres is Famous Players, it may be a case of companies controlled by interlocking directorates, suing each other, since Theatre Holding Corporation is alleged to be owned jointly by Famous Players Corporation and the Allen Interests.

NOTICES SERVED ACTION AND LIBEL SUIT

Toronto, Ont. — Notice of complaint regarding publication of certain statements in "The Canadian Independent", has been served Mrs. Stella H. Falk, Managing Editor, the members of the Press Committee, Messrs. H. Firestone, B. Ulster, J. O. Scott, A. Snider, H. Kay and N. Dotsch, and The Canadian Independent, by Ray Lewis, and The Canadian Moving Picture Digest Limited, pursuant to action for libel and slander.

Notice of complaint calls for publication of a retraction of the statements referred to in the first regular issue of the publication after receipt of notice of complaint, served on October 19th.

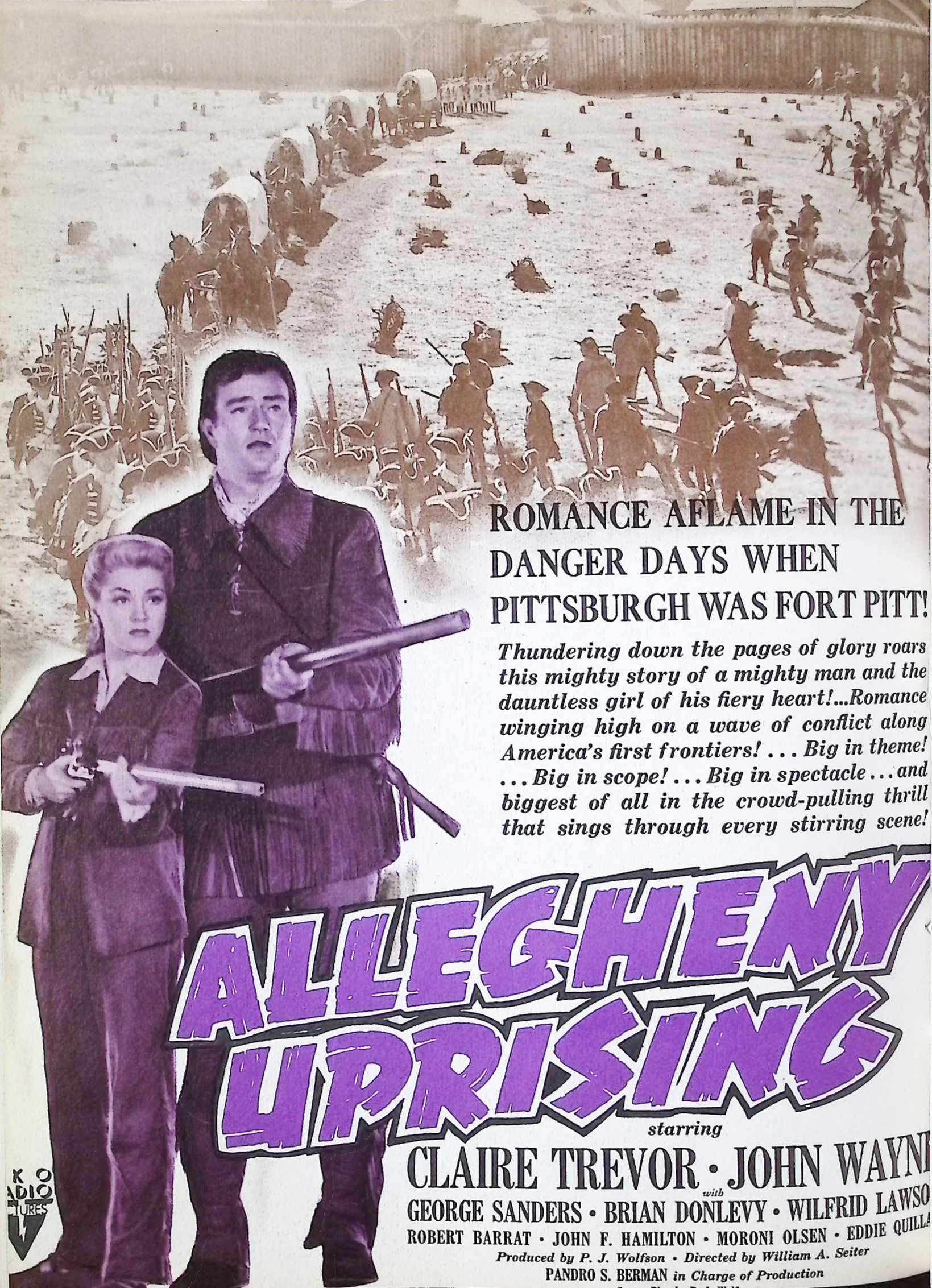
NEW GERMANY THEATRE

New Germany, N.S. — It is understood that the United Enterprises Limited of Halifax, N.S., will take over the theatre which is being remodelled at New Germany, N.S.

Preview Showing Columbia - Capra's "Mr. Smith Goes To Washington" Draws Raves From Critics and Trade

FIGHTING JIM SMITH AND WILDCAT JANIE

...IN RKO RADIO'S GIANT OF ALL ACTION SHOWS!...



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K O
ADIO
TURES

RAY PRESENTS

MY dear friend Leila Stewart has passed on. Leila Stewart was well-known to the film trade in England where she was publicity chief of General Film Distributors, the organization of which Mr. C. M. Woolf is managing director.

Two years ago when I was in London, Leila Stewart underwent a very serious operation, but despite its seriousness she was out of the hospital in a few weeks and at her job. In fact she was doing her job from her bed at the hospital. Last year when I was in London, poor Leila had another serious operation and again she was out of the hospital and on the job, impelled by that driving and relentless force, the show must go on.

Soon after, a serious complication developed, for Leila had been pushing away Death for two years; and this time he caught up with her. Dear brave soul, the fight is over and that valiant woman, that excellent and indefatigable worker, that most admirable of hostesses, is now but a memory.

Hundreds of people will miss the cordiality of her home, and General Film Distributors will mourn the loss of a real and loyal friend; an associate of its company, a most valued member.

The Motion Picture Herald's Almanac gives the following information concerning the career of the late Mrs. Alex. Stewart, "Stewart, Leila: Publicity manager, General Film Distributors, Ltd., born London, 1893. Engaged in advertising, printing, publishing and journalism prior to entering picture industry. Film critic, Daily Graphic and Tit-Bits; publicity manager, Bolton's Mutual Films, Stoll Picture Theatre, United Artists, W. & F. Film Service, Warner Brothers; casting director, Gaumont-British and Gainsborough; then publicity manager, Gaumont-British Distributors, until present appointment with G.F.D."

A cable from Alex Stewart (Sasha Photographers Ltd.) brought the sad news of Leila Stewart's death to me. I am grieved beyond my powers to express my sorrow.

BUT while we live, we who belong to this make-believe world, this world of showdom, repeat for the preservation of our own and our kindred affiliates the age-worn tradition, the show must go on; and I am preparing for a new adventure in my life of public contacts, the opening of my new theatre, The Pylon, "your guide to good entertainment", College St. at Clinton, Toronto.

Twenty-five years ago my ego would have impelled me to call the theatre, the Ray Lewis Theatre; perhaps, fifteen years ago, or even ten, I might have had the same inspiration. It has been the custom to name theatres after stars, producers, such as the Maxine Elliot Theatre, the Henry Miller Theatre, Al Jolson Theatre, etc. But, today, I have lived through such great losses, mother, father, husband, dear friends, that values have changed.

I have always been a great admirer of Anatole France, his philosophy is mellow, so is his tolerance, with a sense of humour both delicate and limitless.

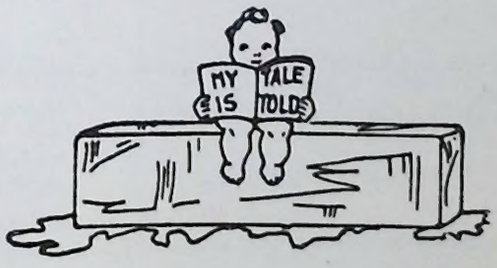
It is good to be alive when one is working, building, serving. On occasion I meet some of the exhibitors whom I have known for years and some of the producer-distributors. Some look very old to me, some look as young as ever, perhaps it all depends on how good one's vision is. Today, I am an exhibitor and what that does to an editor you will gradually see.

I am observing a new world, not yet crystallized for expression. But, "you know me kid", when I find out how it all works out, even if I am obliged to contradict everything I wrote about the relationship as between producer-distributor and exhibitor, I'll let you read what I think about it.

IF my theatre had been twenty times its size, and capable of utilizing twenty times the amount of material which it ordered, capable of engaging an army of men and women as employees, no doubt there would still be a few left to get angry at an Independent who could not give them the business. Well, boys, I can take it, so let loose the Hounds of Hell, less poetically called, the dogs of war. I have been angry and resentful, also, I appreciate your emotions, editorially. As an exhibitor I move in a world of contracts, of dollars and cents, of a fight for business, it is quite a change from the position of editor and publisher of a magazine fighting for Ideals, and for Existence.

The opening picture of The Pylon Theatre is Paramount's, "This Man Is News", made in England. The policy of the theatre is to run two features for each programme with a change of programme twice weekly. There are some other ideas which the management will set into motion, but since these policies are "good for business", and as an exhibitor it is not good to publicize the business ideas which you have before you get an opportunity to capitalize on them, I cannot tell you what these policies are.

Now, if it was another exhibitor and I found out what he was going to do about creating business, I would feel that as an editor this was News, but gentlemen exhibitors, how can I brag about my own showmanship or induce you to follow in my steps? Already, I observe that the pictures with which we experimented at The Avenue, get other bookings. For instance, we played the Empire-Universal film, "You're In The Army Now" at The Avenue and after our showing of it for a week's run, the bookings became circuit-wide. We will do the same thing with other pictures. You know the combination of an editor and a stock broker (Mr. T. M. Sterling of Watt & Watt, co-partner in The Avenue and Pylon Theatres), is a combination which has within it the showmanship spirit of "gamble".



Stop! Look! Listen!

Joseph Schenck, in New York on business, made a statement that **"extended playing time** to get more out of product in the United States and **Canada"** would help to balance the loss which will be suffered because of conditions abroad. Although he did not state that programs would be **shortened this year,** if the war continues he indicated that such a **development was likely.** Idea is that if less **films for release** through **Universal Pic**be forced to give more **playing time to features . . . Jules Levy** is reported considering a deal whereby he would **produce films for release** through **Universal Pictures . . . Australia** seeks to impose **additional taxes** on American **film companies.** Already taxes via custom duties, print tax, local taxes, theatre admission taxes, are collected by the **Government . . . . Another moving picture theatre** has opened at **Kingston.** House will run on a **full day's schedule . . .** The **"giveaway"** business is spreading in Ontario. Theatres situated in locations which warrant adequate box-office returns without the necessity of giving away dinnerware, have **"contracted"** for **"exclusive"** runs. Marquees announce **"Coming November — Chinaware" . . .** The **Ontario Court of Appeal** has ruled that the **Canadian Broadcasting Corporation can be sued** for wrongful act or on contract as a private company, reversing the decision of Justice Jeffrey in the lower court, that the **CBC** could **not be made a defendant** in a **civil action** because it was a Government-directed body and therefore not within the **scope of civil law . . . Toronto Exhibitor** reports that in answer to an advertisement for a theatre cashier, a very attractive young girl applied for the position, who particularly wanted the work. After considering carefully he decided to **give her a chance.** When she came to see him to be shown how the ticket machine operated, she told him that she had changed her mind, said she, **"I'm sure you'll understand — I just couldn't afford to miss the Toscanini program".** Maybe the **exhibitors** have a right to kick about **"those radio programs" . . . Metro-Goldwyn-Mayer's "Ninotchka,** starring **Greta Garbo** will go into **Radio City Music Hall** following Capra's **"Mr. Smith Goes To Washington" . . . Herbert Wilcox** will put the famous stage musical **"Irene"** before the cameras on November 13th at **Hollywood,** with **Anna Neagle** in the stellar role. It will be Miss Neagle's first **modern film** in five years . . . A trend towards **biographical films** is noted at the **Hollywood Studios . . .20th Century-Fox** will hold six world premieres for **"Drums Along the Mohawk"** in the Mohawk Valley at Albany, Schenectady, Amsterdam, Gloversville, Utica and Rome . . . A **60% increase in vaudeville** is reported throughout the country by **booking offices in New York.**

Contract Agreement Between Famous Players and Projectionists

INDEPENDENTS AWAIT GOVERNMENT DECISION

Vancouver, B.C. — The new contract agreement between Famous Players Corporation and the Projectionists' Union has now been completed. Mr. Vic Armand, Western Supervisor of Maintenance and Construction, has spent several weeks completing these new contracts, which call for the employment of two men in a booth, as was previously in effect.

Contracts Unsigned

The matter of projectionists is still in abeyance as far as the Independent exhibitors are concerned and contracts with the Projectionists' Union have not been set for the coming year. This matter was brought up for discussion before the Provincial Legislature in Victoria and a settlement is expected shortly.

Government Decision

The majority of independent theatres have felt the burden of two projectionists on the payroll during the past year too much, and they feel that their existence will depend to some extent on securing relief in the form of regulation amendments so that only one projectionist will be necessary for the operation of their theatres. The projectionists on the other hand, are fighting for the existance of the man who would be affected. A stalemate resulted with both sides appealing to the Government for a solution.

HARRY ALEXANDER PRESIDENT ONTARIO I.T.A.

Toronto, Ont. — Harry Alexander, old-time exhibitor and operator of the Lansdowne Theatre, neighbourhood theatre at Toronto, was elected President of the Independent Theatres Association of Ontario.

Sam Ulster (Embassy Theatre); Abraham Polakoff (Mayfair Theatre); Harold Kay (Fox Theatre); Ben Ulster (20th Century Theatres), all of Toronto, and J. O. Scott (Weston), are members of the executive board.

TYERS NEW MANAGER

St. Thomas, Ont. — Hanson Theatres announce the appointment of Wannie Tyers as new manager of the Granada Theatre, succeeding Fred Thompson who is being transferred to London. Mr. Tyers has been manager of the Granada Theatre in Dunnville, and was married just a few weeks ago.

LAUNCH WELFARE FUND

Toronto, Ont. — A luncheon meeting of the Film Division of the Welfare Fund, took place at the King Edward Hotel on Thursday.

After an urgent message from Haskell Masters (U.A.) the members present, approximately 45 representatives of exchanges and theatres, subscribed most generously, most of whom increased their pledge for this year's campaign. Mr. Masters also announced that the Film Division's contribution last year was greater than that received from any other country.

ACTIVITY AT "MAYFAIR"

Dartmouth, N.S. — Following their yearly custom, the Mayfair Theatre (Franklin - Hershorn), sponsored a Fall Fashion Show in co-operation with local merchants. A "Jitterbug Contest" was also a recent feature of this house.

On Sunday evening a Sing Song to raise funds for the support of the Victorian Order of Nurses was held at The Mayfair.

McCLELLAND TO MANAGE

Toronto, Ont.—Ronald McClelland, part owner, Capitol and the Eglinton Theatres, Toronto, will take over the active management of the Capitol shortly. Verne Hudson, now manager of the Capitol, has been transferred to the Avalon Theatre, F.P. house at Ottawa.

LAVAL THEATRE ROBBED

Montreal, Que. — Manager Bazil Salamis of the Laval Theatre on St. Denis Street, reported that thieves carried the theatre safe from the second floor to the cellar, where they broke into it, and made off with $500. The thieves hid in the theatre during the show and after the management left, staged the robbery.

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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

"THE ADVENTURES OF SHERLOCK HOLMES"

20th CENTURY-FOX

THIS is the second of 20th Century-Fox's new series, dealing with the adventures of the late Sir Arthur Conan-Doyle's fictional hero of Baker Street, and his intrepid assistant. The first of the series, "The Hound of the Baskervilles", was favorably received in almost every location, and it is understood that if current film retains the interest aroused by the first one, the series will be continued.

Personally, I found "The Adventures of Sherlock Holmes" a more exciting, more interesting, better produced and better directed film than "The Hound of the Baskervilles". Basil Rathbone and Nigel Bruce could not be improved upon as choices for the roles of 'Sherlock Holmes' and 'Doctor Watson', while George Zucco, who has many fine performances to his credit, outdoes himself as the arch-villain. Ida Lupino, last seen by this reviewer in Columbia's "Lone Wolf Spy Hunt", does a good bit as the romantic interest of the film. This little lady, scion of England's most famous stage and film families, has both looks and brains, and deserves many more and better parts than she has been receiving. Others in the cast include Henry Stephenson, E. E. Clive, Terry Kilburn ("Goodbye Mr. Chips" and "Tiny Tim"), Peter Willes, Mary Gordon, George Regas and several others.

Story deals with the efforts, often unsuccessful but finally triumphant, of Basil Rathbone to outwit George Zucco. The latter commits a murder, and gets Rathbone so tangled up in clues, that he is almost thrown off the scent while Zucco proceeds with his plans for the crime of the century, theft of the British Crown Jewels from the Tower of London. Rathbone, with the doubtful aid of his compatriot, Nigel Bruce, finally gets things straightened out just in time to foil the villain. The final climax is exciting to the extreme.

All the players perform in expert fashion, with Alfred Werker's direction proving an important factor in the ultimate entertainment value of the film. Gene Markey produced, with Edwin Blum and William Drake credited with the modernization of the original play by William Gillette. The adapters have modernized the story considerably, thus gearing it more effectively for present day audiences.

Well suited to top listing on a double-feature program, and should be able to single successfully in many spots.

Running time—71 minutes.

SHORT SUBJECTS

"WRONG ROOM"

RKO RADIO

THIS is the funniest of the Leon Errol two-reelers to hit the screen this year. It is a riot of funny situations and comic dialogue from beginning to end, and should prove a capable program booster anywhere. "Rubber Legs" Errol, on one of his usual binges, finds himself in the bedroom of a bride, whose new hubby has been called away on business. In his befuddled brain, he believes himself to be the groom, and when the real bridegroom appears on the scene, Errol persuades him to help him out of the bigamy charge he believes he is facing. The bridegroom is ignorant of the identity of Errol's new wife, and when the latter's real spouse arrives, he thinks that she is the one Errol wants to get rid of. When he finds out the truth, and when Errol's wife learns of the episode, "hellzapoppin", with, of course, Errol on the receiving end of all the abuse.

This short is definitely worth extra billing, and should be exploited as such.

Running time—19 minutes.

"THE ORPHAN DUCK"

20th CENTURY-FOX

THIS is a Terry-Toon cartoon in Technicolor, resembling somewhat Disney's "Ugly Duckling". When Mother Hen hatches her nest of eggs, all are little yellow chicks except one, and that a little black duckling. Papa Rooster is properly incensed, accusing Mother Hen of all sorts of naughty things, at the same time making life pretty miserable for the little "Outlander". The little ducking redeems himself, however, when he rescues one of the chicks from certain death over a waterfall.

Running Time—7 minutes.

"VINCENT LOPEZ AND HIS ORCHESTRA"

VITAPHONE

—VINCENT Lopez and His Orches MADE to order for the swing fans, this Vitaphone "Melody Master" presents that master of the baton, Vincent Lopez, who in turn presents the country's "No. 1 Jitterbug", Miss Betty Hutton. The blonde and exuberant Miss Hutton, whose praises we have sung before, contributes her own version of "Ole Man Mose". Numbers contributed by the band include "Ride, Tenderfoot, Ride", "Down With Nola", etc. This is better than the average for this series.

Shooting The Stars

Clark Gable and **Joan Crawford** are co-starred for the sixth time in the film **"Not Too Narrow"**, filmization of the novel, "Not Too Narrow, Not Too Deep", story of a Guiana penal colony, which went before the cameras this week at **Metro-Goldwyn-Mayer** . . . **Dorothy Lamour** has been borrowed from Paramount to co-star with **Tyrone Power** in **"Johnny Apollo"** at 20th Century-Fox. **Edward Arnold** will have a major role in the same production following **Power's** completion of his role in **"Daytime Wife"** . . . **Walter Wanger's "House Across The Bay"**, starring **Joan Bennett** enters production this week. **Gladys George** has been given the second feminine lead. Miss George was last seen in **"A Child is Born"** (Warner Bros.) . . . . **Ann Sheridan,** Warner's Oomph Girl is still on her personal appearance tour. Next stop is Philadelphia . . . **Edward Small** announces the addition of Washington Irving's **"Legend of Sleepy Hollow"** (the classic of the headless horseman), to his list of productions to be made in the immediate future . . . **Melville Cooper** has been signed by **David Selznick** to a role in **"Rebecca"** . . . **Edward Arnold** has been assigned an important role in **M-G-M's "The Earl of Chicago"**, which stars **Robert Montgomery** . . . **Rosemary Lane** has been given a new contract by **Warner Bros.** as a result of her performance opposite Humphrey Bogart in **"The Return of Doctor X"** . . . Because of the reaction for the **Keystone Cop** sequence in **"Hollywood Cavalcade", Mack Sennett** has been signed by **Darryl Zanuck** to collaborate with Harry Joe Brown, Associate Producer, on a new type of comedy film. The first picture has been temporarily titled **"Left at the Altar"** or **"Love in a Pullman Car"** and will be a full-length feature . . . . Twenty dancers will go on an 11-week tour in conjunction with **Warner Bros.** picture **"On Your Toes"** which stars **Zorina,** who will appear at the New York opening . . . **Joseph Schildkraut** has been assigned an important role in **Ernst Lubitsch's** new film, **"Shop Around the Corner"** at M-G-M . . . **"Shooting High"** is the final title of the **Jane Withers-Gene Autry** film at **20th Century-Fox,** originally titled **"Jubilo"** . . . **"Marching As To War"** story of the **Salvation Army,** has been purchased by **Darryl F. Zanuck** for production in January . . . **Maria Ouspenskaya** has been signed by **Warners** for one of the principal roles in Edward G. Robinson's feature, **"The Story of Dr. Ehrlich".**

EXHIBITORS ATTENTION!

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M-G-M's "Wizard of Oz" Grosses High At Montreal

Uptrend Seen In Regina Territory Box-Office Returns

REDUCE ADMISSION PRICES FOR ENLISTED MEN

Regina, Sask. — Reports on theatre business in this territory indicate that receipts are on the uptrend again, especially here in Regina.

The exhibitors suffered a very bad summer season this year, followed by no lift in business owing to the uncertainty caused by the circumstances prior to the outbreak of war, and the reaction following its declaration with the accompanying setback to the usual Fall improvement in business.

Crops Better

The crops in this territory developed better than first expected and Regina, the capitol of the province, has felt the circulation of money which accompanies war preparation.

Reduce Admissions

Much discussion has ensued regarding the reduction of admission prices for men in active service. It is very likely that the reduced admissions will soon be introduced. Also local managers are hopeful that they will be able to hold special concerts for the benefit of those enlisted. The actual expense for these concerts will be borne by silver collections.

CHARLOTTE GOLDING PASSES

Saint John, N.B. — Miss Charlotte Golding, sister of Walter Golding of the Community Theatre, West Saint John, passed away here recently. Walter's many friends sympathize with him in this great loss.

LES YOUNG AT CARIBOO

Vancouver, B.C.—Les Young, manager of the Fraser Theatre, is on a week's hunting trip in Cariboo. He expects to return with a couple of moose — and he says not the kind that are spelt with a "u".

$500 FROM "WONDERLAND"

Winnipeg, Man. — The Wonderland Theatre (Western Theatres Ltd.) was robbed of $500 cash when thieves broke into the house by forcing a skylight in the projection room. The cash was the approximate amount of the holiday week-end receipts.

FITZGIBBONS, BOLSTAD HOLD CROSS-CANADA MEETINGS

Winnipeg, Man.—J. J. Fitzgibbons, Vice-President of Famous Players Canadian Corporation, and R. W. Bolstad, Comptroller of F.P.C.C., were in Winnipeg this week, conferring with managers and local executives of the corporation in connection with changes contemplated under present war pressure, which affects to a large extent the motion picture industry in Canada. Certain readjustments and economies will be introduced to meet the situation. Some fifty members were present at the conference.

The theatre executives will go on to other key theatre points across the Dominion, including Regina, Calgary and Vancouver, where they will conduct similar company conferences.

Trans-Canada Showings

TORONTO

IMPERIAL
"Dust Be My Destiny" (Warners), with John Garfield and Priscilla Lane.

LOEW'S
"The Women" (Metro-Goldwyn-Mayer) with Norma Shearer, Joan Crawford and Rosalind Russell.

SHEA'S
"U-Boat 29" (Columbia), with Conrad Veidt and Valerie Hobson.

UPTOWN
"Honeymoon In Bali" (Paramount), with Fred MacMurray, Madeleine Carroll and Allan Jones.

MONTREAL

CAPITOL
"Thunder Afloat" (Metro - Goldwyn-Mayer), with Wallace Beery and Chester Morris, also "Hawaiian Nights" (Universal), with Johnny Downs.

LOEW'S
3rd week. "Wizard of Oz" (Metro-Goldwyn-Mayer), with Judy Garland and Frank Morgan.

ORPHEUM
3rd week. "The Man in the Iron Mask" (Small-U.A.), with Louis Hayward and Joan Bennett.

PALACE
"Hollywood Cavalcade" (20th Century-Fox), with Alice Faye and Don Ameche.

PRINCESS
"Blackmail" (Metro - Goldwyn - Mayer) with Edward G. Robinson and Ruth Hussey.

SAINT JOHN

CAPITOL
"The Rains Came" (20th Century-Fox), with Myrna Loy, Tyrone Power and George Brent.

STRAND
"The Zero Hour" (Republic), with Frieda Inescort and Otto Kruger.

MAYFAIR
"The Star Maker" (Paramount), with Bing Crosby and Louise Campbell, also "Death of a Champion" (Paramount), with Lynne Overman.

WINNIPEG

CAPITOL
"The Old Maid" (Warners), with Bette Davis, Miriam Hopkins and George Brent.

GARRICK
2nd week. "The Real Glory" (Goldwyn-U.A.), with Gary Cooper.

METROPOLITAN
2nd week. "The Rains Came" (20th Century-Fox), with Myrna Loy, Tyrone Power and George Brent.

LYCEUM
"The Adventures of Sherlock Holmes" (20th Century-Fox), with Basil Rathbone and Ida Lupino, also "Chicken Wagon Family" (20th Century-Fox), with Jane Withers, Leo Carrillo and Marjorie Weaver.

CALGARY

CAPITOL
"The Women" (Metro-Goldwyn-Mayer) with Norma Shearer, Joan Crawford and Rosalind Russell.

PALACE
"Each Dawn I Die" (Warners), with James Cagney and George Raft, and "Cowboy Quarterback" (Warners), with Bert Wheeler and Marie Wilson.

STRAND
"Bachelor Mother" (RKO Radio), with Ginger Rogers and David Niven, also "Career" (RKO Radio), with Ann Shirley and Edward Ellis.

VANCOUVER

CAPITOL
2nd week. "The Rains Came" (20th Century-Fox), with Myrna Loy, Tyrone Power and George Brent.

DOMINION
"Stanley and Livingstone" (20th Century-Fox), with Spencer Tracy, and "Nancy Drew and the Hidden Staircase" (Warners), with Bonita Granville.

ORPHEUM
"Golden Boy" (Columbia), with Barbara Stanwyck, Adolphe Menjou and William Holden, also "Everything's On Ice" (RKO Radio), with Jane Dare and Edgar Kennedy.

PLAZA
"Winter Carnival" (Wanger-U.A.), with Ann Sheridan and Richard Carlson.